



## CUADERNOS LITERARIOS

### Católica Sedes Sapientiae University's research and literary creativity magazine

*Cuadernos Literarios* is an annual magazine edited by Fondo Editorial at Católica Sedes Sapientiae University. It publishes original and unpublished researches as well as academic-scientific oriented papers in the field of the literary work theory and literary criticism. It addresses, firstly, to the literary phenomenon research academic community and secondly, regarding the significance and the projection of published works in the magazine, to professionals of similar study fields.

*Cuadernos Literarios* displays five sections. These are the following: (a) *Tanteos*, scientific article section; (b) *Aproximaciones*, monographic section; (c) *Otra voz*, translation section (d) *Decodificando*, interview section, (e) *Signos*, review section, these can be bibliographic, cinematographic or other audiovisual contributions to critical reflection.

### GUIDELINES FOR ARTICLE SUBMISSIONS

1. **The article must be original** and not have been published by any means (printed or electronic). It cannot be simultaneously postulated for publication in other magazines.
2. **The articles should be written in Spanish.** The complete paper should be submitted in word file to Fondo Editorial UCSS electronic address ([feditorial@ucss.edu.pe](mailto:feditorial@ucss.edu.pe)).
3. **The article should show the following characteristics:**
  - **Format:** the writer should regard the following specifications: (a) spacing: 1.5; (b) font: Times New Roman; (c) size: 12, and (d) numbered pages. The article extension should not be less than 15 pages neither more than 25 pages.
  - **Title:** Should be written in Spanish and English
  - **Author's identification:** It should contain the following information: (a) author's name, (b) institutional affiliation and (c) electronic address.
  - **Summary:** it must be between 150 and 250 words long. It must be written in one or many paragraphs in English and Spanish, with the corresponding *key words* (4 to 10). The summary should show the following parts: (a) theme, (b) work methodology, (c) development structure and (d) conclusions.

- **Content:** generally, the scientific article shows the following parts: (a) introduction, (b) methodology and resources, (c) results, (d) discussion, (e) conclusions and (f) references. It is recommended to communicate the work according to each author's investigation needs. This is with the purpose that the work results can be expressed with as much clarity as possible.
- **Sections and y subsections:** the text should be divided as follows:

1. **SECTION TITLE** (no indentation, capital letter and in bold)

1.1. **Subsection** (with indentation and in bold)

*Inferior subsection* (with indentation and in italics)

Other divisions (with indentation and in round letter)

4. **Add the author's academic biography to the publication proposal:** This text should basically contain the following information: (a) institutional affiliation, (b) academic degrees, (c) publications and (d) career path (academic associations belonging, prizes, academic charges or others of cultural nature). This must not exceed 200 words.

5. **References** should be written following the author-date style (Harvard style). Check *Fondo Editorial UCSS manual style* which is available at <[www.ucss.edu.pe](http://www.ucss.edu.pe)>, for the cites format and other aspects related to text writing.

## ARBITRATION SYSTEM

1. *Cuadernos Literarios* is a magazine judged through anonymous revision system by peers (*peer review*), which means that each article will be revised and evaluated anonymously by experts in the field. These will evaluate the approach to the theme and the intellectual solvency of the ideas presented in the articles, as well as the content value with respect to other articles or work with the same topic.
2. The judges' decision can be of three types: (a) favorable judgment, (b) unfavorable judgment and (c) judgment with observations. In this last case, the observations to the work will be taken by the editor and communicated immediately to the author, who in a ten-day deadline should reply. If no answer is presented within the deadline, it will be understood that the author has declined to publish in the magazine.
3. The author's reply to the observations will be presented to the judges and the EDITORIAL COMMITTEE, who in a fifteen-day deadline should submit their decision. This decision can only be either favorable or unfavorable.

## GUIDELINES FOR THE PRESENTATION OF ARTICLES ACCORDING TO THE MAGAZINE SECTIONS

### Otra voz Section (translations)

1. The length should be in accordance to *Cuadernos Literarios*, which is a periodical publication.

2. The translation should be a text (between 200 and 300 words) in Spanish and English. In this section the work should be presented and its value should be commented. It also should refer to the translation source.

### **Decodificando Section (interview)**

1. The interview length should be five pages as minimum and 10 pages as maximum.
2. The interview should be presented as a summary (200 to 300 words) in Spanish and English with its corresponding *keywords*. This synthesis should present the theme or explain the value of the interviewed celebrity, the purpose and the contribution of the conversation.
3. The interview should be accompanied with images (JPG, high resolution) that illustrate the theme or the interviewed celebrity. The inclusion of images in this section will depend on the editor and the editorial committee's judgment.

### **Signos Section (reviews)**

1. The review should be between four pages (minimum) and seven pages (maximum) long. Take note of the source complete information (author, title, city of publication, editorial, number of pages).

In case of other formats, it should be consulted in the *Fondo Editorial UCSS* Manual available at <[www.ucss.edu.pe](http://www.ucss.edu.pe)>.

2. The described source cover should be submitted in a separate JPG kind file.

### **PAPER SUBMISSION DEADLINE**

This call is for the 11<sup>th</sup> edition of our magazine. The deadline for paper submission will be September 1<sup>th</sup>, 2014.

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